

KATHLEEN CHOE

SAG-AFTRA/AEA

Eyes: Dark brown

Hair: Black

Height: 5'1"

mezzo-soprano/legit extension to C6

AGENT

Bret Adams Limited
Artists Agency
448 West 44th Street
New York, NY 10036
Tel: 212-765-5630
Fax: 212-265-2212

MANAGEMENT

Blue Ridge Entertainment
Tony Cloer
3 Columbus Circle, 15th Floor
New York, NY 10019
Tel: 646-638-1745

FILM AND TELEVISION

| | | |
|-----------------------------|------------|-------------------------------|
| LAW AND ORDER: SVU | Recurring | Dir. Multiple/NBC |
| MANIAC (w/Emma Stone) | Recurring | Dir. Cary Fukunaga/Netflix |
| THE DANGEROUS BOOK FOR BOYS | Co-Star | Dir. Greg Mottola/Amazon |
| YOUNGER | Co-Star | Dir. Brennan Shroff/ TV Land |
| QUANTICO | Co-Star | Dir. Patrick Norris/ABC |
| FOREVER | Co-Star | Dir. Michael Fields/ABC |
| THE MYSTERIES OF LAURA | Co-Star | Dir. Cherie Nowlan/NBC |
| SHOW ME A HERO | Co-Star | Dir. Paul Haggis/ HBO |
| BROAD CITY | Co-Star | Dir. John Lee/Comedy Central |
| DELIVERY MAN | Featured | Dir. Ken Scott/Dreamworks SKG |
| PSYCHIATRIST BREAKUP | Lead | Dir. Shalini Tripathi |
| MAKE YOUR OWN NOISE | Supporting | Dir. Casey Biggs |

THEATER

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| NOISES OFF | Belinda Blair | Dir. Sarna Lapine/Two River Theater |
| ARE YOU THERE, TRUMAN? | Mom/Variou | Dir. Gaven Trinidad/Pride Plays & Rattlestick Theater |
| DEVisING THE AMERICAN DREAM | Kat | Dir. Pirronne Yousefzadeh/Geva Theatre Center |
| A PIECE OF MY HEART | Leeann | Dir. Betsy Sanders/Speranza Theatre Company |
| AVENUE Q | Christmas Eve | Dir. Robert Kolby Harper/Arkansas Repertory Theater |
| THE SEAGULL | Nina (u/s) | Dir. Elinor Renfield/Spare Change Productions |
| THE BULLY | Adults/Teddy | Dir. Linda Ames Key/Vital Theatre Company |
| YOU ARE NOW THE OWNER OF THIS SUITCASE | Isha | Dir. Ari Laura Kreith/Theatre 167 |
| LIGHT SWEET CRUDE | Nina | Dir. Nicole Watson/ The Subjective Theatre |
| THE MERCHANT OF VENICE | Saleria/Nerissa | Dir. Tal Aviezer/ Red Monkey Theatre Group |
| A MIDSUMMER NIGHT'S DREAM | 1 st Fairy/Starveling/Cobweb | Dir. Austin Pendleton/151 Bank Street Theater |
| 4.48 PSYCHOSIS | Psychiatrist | Dir. Moira Boag/59 East 59 th Street Theater |
| WOMEN IN WAR | Specialist Suzanne Smith | Dir. Paul Ryan Rudd/151 Bank Street Theatre |
| ENDGAME | Clov | Dir. Diana Basmajian/New School for Drama |
| TRYING TO FIND CHINATOWN | Ronnie Chang | Dir. Layne Racowsky/Bank Street Theater |
| KING LEAR | Goneril/Edgar | Dir. John Addams/RADA Workshop |

COMMERCIALS/INDUSTRIALS

Conflicts available upon request

TRAINING

New School for Drama, New York, NY MFA in Acting

Michael Howard Studio Master Class for Text and Scene Study, Michael Howard, New York, NY The Pearl Theatre, Advanced Shakespeare Scene Study, Dominic Cuskern, New York, NY Private Voice Training, Jeff Morrissey, Musical Theater Studio Workshop, Jen Waldman

On Camera/Acting, Kimball Studio, Ellen Novack

The Royal Academy of Dramatic Art Summer Program, London, England

SKILLS

Singing – jazz, a cappella, musical theatre, classical. Play flute, violin, piano, and little guitar, read music.

Swing dance, ballet, basic tap, yoga, swimming, ice skating, knitting, Rick Lyon puppet training.

Conversational French and Korean.

Dialects: Korean, Japanese, Chinese, Standard Classical American, Brooklyn, British, Irish, Southern